



# TRIUMPHAL MARCH

FOR THE PIANOFORTE

BY  
**E. R. KROEGER**

(1862-1934)

OP. 88

PRICE, 60 CENTS

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*Theodore Presser Co.*  
1712 Chestnut Str.



## TRIUMPHAL MARCH

Allegro energico M.M. ♩ = 160

E. R. KROEGER  
Op. 88

*sf*

*cres - - - cen - - - do*

*poco rit.*

*a tempo*

*ff*

*mf*







First system of musical notation. Treble and bass staves. Treble staff has a *sfz* dynamic marking. The music features complex rhythmic patterns and chords.

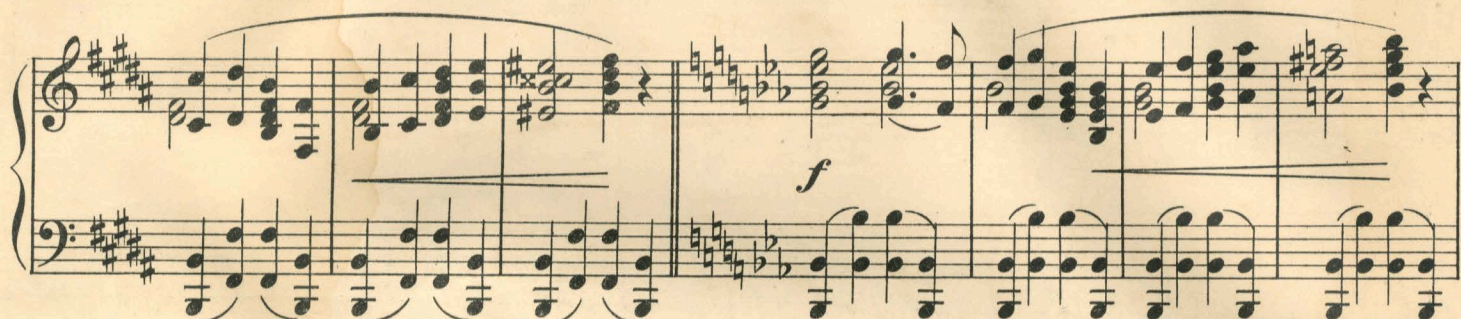
Second system of musical notation. Treble and bass staves. Treble staff has a *sfz* dynamic marking. The music continues with complex rhythmic patterns and chords.

Third system of musical notation. Treble and bass staves. Treble staff has a *p* dynamic marking. The music features complex rhythmic patterns and chords. Fingering numbers (1-5) are visible above the notes.

Fourth system of musical notation. Treble and bass staves. The music continues with complex rhythmic patterns and chords. Fingering numbers (1-5) are visible above the notes.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *mf* dynamic marking. The music continues with complex rhythmic patterns and chords. Fingering numbers (1-5) are visible above the notes. The system ends with the instruction *Red. simile*.







This page of musical notation is for a piano piece, consisting of six systems of staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes various dynamics, articulations, and fingerings.

- System 1:** Treble and bass staves. Dynamics: *mf*. Fingerings: 3, 2, 3, 2, 3, 3.
- System 2:** Treble and bass staves. Dynamics: *f*.
- System 3:** Treble and bass staves. Dynamics: *f*. Fingerings: 4, 5, 4.
- System 4:** Treble and bass staves. Dynamics: *ff*.
- System 5:** Treble and bass staves. Dynamics: *sfz*.
- System 6:** Treble and bass staves. Dynamics: *sfz*.



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system shows a melodic line in the treble and a supporting bass line. The second system begins with a *ff* (fortissimo) dynamic marking. The third system continues the melodic and harmonic development. The fourth system begins with a *fff* (fortississimo) dynamic marking. The fifth system begins with a *mf* (mezzo-forte) dynamic marking and includes the instruction *cresc. sempre* (crescendo sempre). The sixth system begins with a *fff* dynamic marking and includes a *sf* (sforzando) marking.

The notation is complex, featuring many beamed notes and rests, suggesting a fast tempo. The page is numbered 7 in the top right corner.



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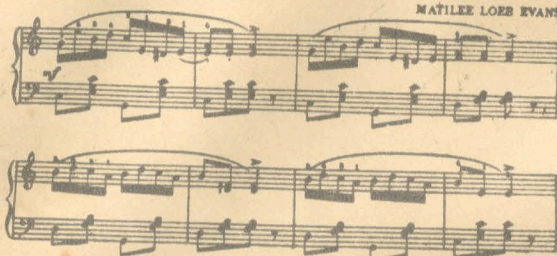
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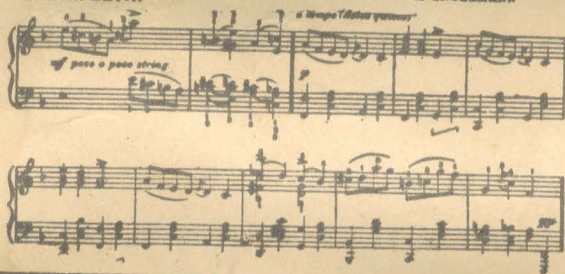
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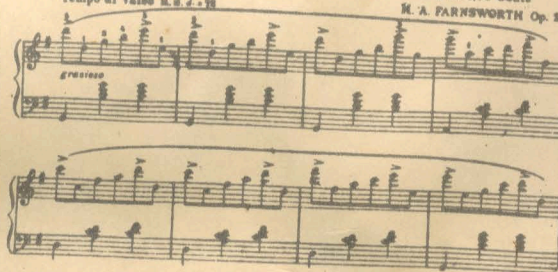
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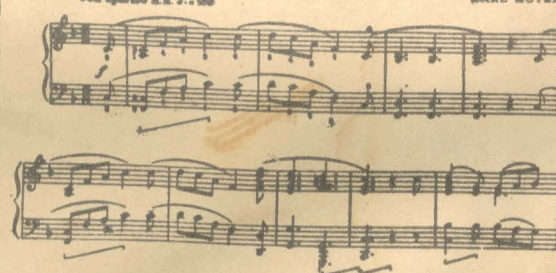
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